



‘সমানো মন্ত্র যদিও বদানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2023

DSE-P4-BENGALI (4A/4B)

NEW SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains paper DSE-4A and DSE-4B.
The candidates are required to answer any *one* from *two* papers.
Candidates should mention it clearly on the Answer Book.**

DSE-4A

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) ‘Folklore’ শব্দটি কে প্রথম চয়ন করেন? ‘Folk’ বলতে কাদের বোঝানো হয়েছে? ‘Folklore’ চর্চার একটি প্রতিষ্ঠানের নাম লেখো।
- (খ) লোকসাহিত্য কাকে বলে? লোকসাহিত্যের কয়েকটি শাখার নাম উল্লেখ করো।
- (গ) ‘প্রবাদ’ শব্দটির উৎস লেখো। বাংলায় প্রচলিত তিনটি প্রবাদের দৃষ্টান্ত দাও।
- (ঘ) ‘ডোকরা’ শিল্প পশ্চিমবঙ্গের কোন্ কোন্ অঞ্চলে দেখা যায়? এই শিল্পের তিনটি বৈশিষ্ট্য লেখো।
- (ঙ) ‘ও কি বন্ধু কাজল ভোমরা রে’ — এই গানটি কোন্ লোকসংগীতের অন্তর্ভুক্ত? গানটি কোন্ অঞ্চলে প্রচলিত রয়েছে? এর শিল্পীর নাম উল্লেখ করো।
- (চ) তিনটি লোকনৃত্যের নাম লেখো। এই লোকনৃত্যগুলি ভারতের কোন্ কোন্ রাজ্যে প্রচলিত?
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) লোকসংস্কৃতির শ্রেণীবিভাগ করে তার সংক্ষিপ্ত পরিচয় দাও।
- (খ) ভাওয়াইয়া গানের কয়টি ধারা ও কী কী? এই গানের মধ্য দিয়ে নারীর অস্তর বেদনার যে স্বরূপ পরিস্ফুট হয়েছে তা আলোচনা করো।
- (গ) টীকা লেখো: (যে-কোনো দুটি)
নকশী, ভাটিয়ালি, টাবু
- (ঘ) লোকক্রীড়া কাকে বলে? বাংলায় প্রচলিত কয়েকটি লোকক্রীড়ার নাম এবং তার সঙ্গে সম্পর্কিত ছড়ার উল্লেখ করো।
- (ঙ) কবিগানের পরিচয় দাও। এই গান পরিবেশনের কৌশল সংক্ষেপে আলোচনা করো।
- (চ) তোমার পাঠ্য তালিকাভুক্ত উত্তরবঙ্গের দুটি লোকনাট্যের পরিচয় দাও।

- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ ১২×২ = ২৪
- (ক) বাংলা ছড়ার বিষয়গত শ্রেণীবিভাগ করে তার পরিচয় দাও। ছড়ার গঠন বৈশিষ্ট্য উল্লেখ করো।
- (খ) বাংলা লোকসংস্কৃতি চর্চায় ব্যক্তি প্রচেষ্টা, প্রতিষ্ঠান এবং পত্র-পত্রিকা কি ভূমিকা পালন করেছে তা আলোচনা করো।
- (গ) ঝুমুর গানের শ্রেণীবিভাগ করে তার পরিচয় দাও।
- (ঘ) ক্ষেত্র সমীক্ষার পদ্ধতি আলোচনা করো।

অথবা

DSE-4B

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২
- (ক) গোয়েন্দা কাহিনী বলতে কী বোঝো? দুটি বাংলা গোয়েন্দা কাহিনীর নাম লেখো।
- (খ) 'সব ভুতুড়ে' গল্প সংকলন গ্রন্থের অন্তর্গত ছয়টি গল্পের নাম উল্লেখ করো।
- (গ) বাংলা ভাষায় কল্পবিজ্ঞানের সূচনা কবে হয়? গোয়েন্দা কাহিনীর সঙ্গে কল্পবিজ্ঞানের দুটি পার্থক্য লেখো।
- (ঘ) 'হ-য-ব-র-ল' কার রচনা? এটি ছাড়া লেখকের অন্য দুটি রচনার নাম লেখো।
- (ঙ) 'চাঁদের পাহাড়' গ্রন্থের কেন্দ্রীয় চরিত্রের নাম কী? অন্যান্য দুটি চরিত্রের নাম উল্লেখ করো।
- (চ) সত্যজিৎ রায়, সুনীল গঙ্গোপাধ্যায় এবং শীর্ষেন্দু মুখোপাধ্যায়ের দুটি করে কল্পবিজ্ঞানের গল্পের নাম উল্লেখ করো।
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) 'সব ভুতুড়ে' গল্প সংকলনে ভূত ও মানুষের মধ্যে কীভাবে বন্ধুত্বপূর্ণ সম্পর্ক স্থাপন হয়েছে তা আলোচনা করো।
- (খ) 'চাঁদের পাহাড়' উপন্যাসে আফ্রিকা মহাদেশ সম্পর্কে লেখকের দৃষ্টিভঙ্গির পরিচয় দাও।
- (গ) 'হ-য-ব-র-ল' রচনা অবলম্বনে উদো ও বৃন্দো চরিত্রের পরিচয় দাও।
- (ঘ) 'সব ভুতুড়ে' গল্প সংকলনের অন্তর্গত যে-কোনো একটি গল্পের শিল্পরূপ বিচার করো।
- (ঙ) 'হ-য-ব-র-ল' রচনা অবলম্বনে নেড়ার গানের তাৎপর্য বুঝিয়ে দাও।
- (চ) সাহিত্যমূল্যের বিচারে কল্পবিজ্ঞানের স্থান নির্ণয় করো।
- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ ১২×২ = ২৪
- (ক) বাংলা সাহিত্যে কল্পবিজ্ঞানের ধারা সম্পর্কে আলোচনা করো।
- (খ) 'হ-য-ব-র-ল' রম্যরচনা হিসাবে কতটা সার্থক তা আলোচনা করো।
- (গ) রোমান্সধর্মী উপন্যাস হিসাবে 'চাঁদের পাহাড়' উপন্যাসের সার্থকতা বিচার করো।
- (ঘ) 'সব ভুতুড়ে' গল্প সংকলনে লীলা মজুমদার যে বৈঠকী কৌশল ব্যবহার করেছেন তা কতটা শিল্পসঙ্গত হয়েছে — আলোচনা করো।

—x—



‘সমস্তে মনঃ সমিতিঃ সমাণী’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2023

DSE-P4-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-G and GROUP-H.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-G

PARTITION LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Would you consider “Alam’s Own House” as a narrative of the impossibility of return? Elaborate.
 - (b) Comment on the way nature functions as a backdrop to Khushwant Singh’s *Train to Pakistan*.
 - (c) Would you regard Juggut Singh as a villain or a hero in *Train to Pakistan*? Give reasons for your answer.
 - (d) Analyse Bisham Sahni’s use of irony in *Tamas*.
 - (e) Liza is the perfect foil to her husband Richard — Elucidate.
 - (f) Critically consider Sidhwa’s portrayal of the Parsi community in *Ice-Candy Man*.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) What is the significance of the seminar organised by the Maitri Sansad in “Alam’s Own House”?
 - (b) Briefly comment on the ending of Khushwant Singh’s *Train to Pakistan*.
 - (c) Explain the metaphor of the ‘house’ in “Alam’s Own House”.
 - (d) What role does Meet Singh play in *Train to Pakistan*?
 - (e) What impression do you form of Nathu, the skinner, from the first chapter of *Tamas*?
 - (f) Bring out the symbolic significance of the Symphony in *Tamas*.
 - (g) How does Lenny respond to giving away Ayah’s hiding place to the ice-candy man?
 - (h) Briefly comment on Ayah’s suitors in *Ice-Candy Man*.

GROUP-H

SCIENCE FICTION AND DETECTIVE LITERATURE

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Critically comment on the conflict between rationalism and superstition in *The Hound of the Baskervilles*.
 - (b) Critically analyse the character of Jack Stapleton.
 - (c) Crime and punishment is the central theme of the novel *The Big Sleep* — Elaborate.
 - (d) Critically analyse Satyajit Ray's handling of mystery in "Professor Shonku and the UFO".
 - (e) Analyse the battle of wits between Inspector Ghote and A. K. Bhattacharya in *Inspector Ghote Goes by Train*.
 - (f) Comment on the presentation of the aliens in "Professor Shonku and the UFO".
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Write a short note on the Baskerville Curse.
 - (b) What does Holmes deduce from the walking stick of Mortimer?
 - (c) What does the Sternwood greenhouse symbolise in *The Big Sleep*?
 - (d) Comment on the ending of *The Big Sleep*.
 - (e) What is the purpose of Inspector Ghote's journey?
 - (f) Write a short note on Mrs Chiplanka.
 - (g) What happens to Carboni at the end of "Professor Shonku and the UFO"?
 - (h) Why does Professor Shonku put an end to his work of trying to establish contact with alien civilizations?

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2023

DSE-P4-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains two parts: Part-I and Part-II.
The candidates are required to answer any *one* from *two* parts.
Candidates should mention it clearly on the Answer Book.**

PART-I

HISTORY OF LATIN AMERICA (1500-1960s)

CATEGORY-I

Answer any *four* questions

3×4 = 12

1. How did Latin America get its name? 3
2. Write a short note on Plantation Economy. 3
3. Examine the growth of Christianity Spanish Indies. 3
4. Write a short note on Jose de San Martin. 3
5. Write a short note on Fidel Castro. 3
6. Which factor was most important in the development of regionalism in Latin America? 3

CATEGORY-II

Answer any *four* questions

6×4 = 24

7. What were the major features of colonisation of Brazil by Portugal? 6
8. How did the French Revolution inspire Latin American Independence movement? 6
9. Write an essay on the demographic consequences of colonisation on the history of Latin America. 6
10. Examine the significance of colonisation on history of South Africa during the 16-17th centuries. 6
11. Why did the United States became involved in Latin America in early 20th Century? 6
12. Describe the role of Church in colonial Latin America. 6

CATEGORY-III

Answer any *two* questions

12×2 = 24

13. How did introduction of European diseases affect the indigenous people in Latin America? 12

- | | | |
|-----|--|----|
| 14. | How did Mexican Economy change after the establishment of colonial rule? | 12 |
| 15. | What were the main causes and consequences of the Spanish-American War? | 12 |
| 16. | Describe the methodology assertion of the US hagemony in 20 th century Latin America. | 12 |

PART-II**HISTORY OF NORTH BENGAL-II****CATEGORY-I****Answer any four questions**

3×4 = 12

- | | | |
|----|--|---|
| 1. | Define the term 'Darjeeling Terai'. | 3 |
| 2. | Write a note on timber as a commercial good. | 3 |
| 3. | Trace the importance of Haldibari as a commercial mart in colonial North Bengal. | 3 |
| 4. | Write a note on Benoy Kumar Sarkar as a scholastic Nationalist. | 3 |
| 5. | What was the importance of 'Domohani' in colonial North Bengal? | 3 |
| 6. | Write a note on Nayan Kapali. | 3 |

CATEGORY-II**Answer any four questions**

6×4 = 24

- | | | |
|-----|--|---|
| 7. | Discuss the effects of the Famine of 1770 on the people of North Bengal. | 6 |
| 8. | What were the main features of land system of Dooars in colonial North Bengal? | 6 |
| 9. | Write a note on Tea Plantation in Jalpaiguri during colonial period. | 6 |
| 10. | Trace the growth of English Bazar as a Municipal Town. | 6 |
| 11. | Write a note on Khatriya Movement. | 6 |
| 12. | Write a note on the Meches and Totos. | 6 |

3+3

CATEGORY-III**Answer any two questions**

12×2 = 24

- | | | |
|-----|---|----|
| 13. | Enumerate the role of Christian Missionaries to promote education in colonial North Bengal. | 12 |
| 14. | Discuss Tobacco as a commercial crop during the colonial rule in North Bengal. | 12 |
| 15. | Write an essay on anti-colonial movements in Northern Bengal. | 12 |
| 16. | Give a brief description about the integration of Cooch Behar State with Indian Union. | 12 |



সম্মানো গন্থ: সন্মিতি: সম্মানী

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2023

DSE-P4-POLITICAL SCIENCE (604)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The Question paper contains DSE-604A and DSE-604B.
The Candidates are required to answer any *one* from the *two* Courses.
Candidates should mention it clearly on the Answer Book.**

DSE-604A

GRASSROOT DEMOCRACY IN INDIA

GROUP-A

Answer any *two* questions from the following

12×2 = 24

1. Define democratic decentralisation. Discuss the evolution and significance of democratic decentralisation in India. 4+4+4
2. Trace the origin, development and functions of Panchayati Raj institutions in India in the light of the 73rd Constitutional Amendment Act, 1992. 12
3. Evaluate the role of Zilla Parishad in the implementation of developmental schemes. 12
4. Discuss the composition and functions of Gram Panchayats in India. 6+6

GROUP-B

Answer any *four* questions from the following

6×4 = 24

5. Evaluate the structure of PRI's. 6
6. Discuss in brief the role of Gram Panchayats in implementation of developmental schemes at the grassroots level. 6
7. Discuss the composition and functions of Municipal Corporation in India. 3+3
8. Discuss the role of Panchayat Samities in implementing developmental schemes at the grassroots level. 6
9. Discuss the main features of 74th Constitutional Amendment Act. 6
10. Examine the different types of urban local bodies in India. 6

GROUP-C

11. Write short notes on any *four* of the following:

3×4 = 12

- (a) Administrative Reforms Commission
- (b) Balwant Roy Mehta Committee

- (c) Municipal Ward Committees
- (d) 11th Schedule of the Indian Constitution
- (e) Community Development Programmes
- (f) Advantages of decentralisation.

DSE-604B

EMERGING TRENDS IN INDIAN POLITICS

GROUP-A

Answer any two questions from the following

12×2 = 24

- 1. Do you think that Caste and Politics are related to each other in India? How far caste is a dominating factor in Indian political system? 4+8
- 2. Define Secularism. Critically analyse the role of Indian State in the practice of Secularism. 4+8
- 3. Point out the role and importance of Regional Parties in Indian political system with special reference to the recent trends in Indian politics. 12
- 4. What is Communalism? Point out the various forms of communalism. Discuss the causes of communalism in Indian Politics. 4+4+4

GROUP-B

Answer any four questions from the following

6×4 = 24

- 5. Discuss the nature of Coalition Politics in India. 6
- 6. Discuss in brief the dimensions of regionalism in India. 6
- 7. Briefly discuss the impact of religion on Indian politics. 6
- 8. Discuss the impact of globalisation in Indian economy. 6
- 9. Discuss the features of Party System in India. 6
- 10. Write a note on the issues of Environment in India. 6

GROUP-C

11. Write short notes on any **four** of the following:

3×4 = 12

- (a) Ideology of the DMK 3
- (b) Coalition Politics in West Bengal 3
- (c) Communal harmony 3
- (d) Impact of Regional Political Parties on national politics 3
- (e) Globalisation and the environment in India 3
- (f) Cultural Globalisation. 3

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समानो मन्त्रः समितिः समानी

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2023

DSE-P4-SANSKRIT

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains DSE-4A and DSE-4B.
Candidates are required to answer any *one* from the *two* papers and they should
mention it clearly on the Answer Book.**

(सर्वेषामुत्तरं संस्कृतभाषया देवनागरीलिप्या च प्रदेयम्)

DSE-4A

Unit-I

1. एकस्य उत्तरं प्रदेयम् 6×1 = 6
(क) उत्तररामचरितानुसारं प्रकृतिवर्णनं कुरुत।
(ख) मेघदूतमवलम्ब्य मेघस्य यात्रापथस्य वर्णना करणीया।
2. द्वयोः संक्षेपेन उत्तरं प्रदेयम् 3×2 = 6
(क) मेघदूते रामगिरिपर्वतम्।
(ख) उत्तररामचरिते प्रकृतिः
(ग) अभिज्ञानशकुन्तले प्रकृतिचित्रम्।
3. अतिसंक्षिप्तं षण्णां उत्तरं प्रदेयम् 1×6 = 6
(क) महर्षिकण्वस्य आश्रमः कुत्र वर्तते।
(ख) रामगिरिपर्वतः कुत्र आसीत् ?
(ग) शकुन्तला कुत्र केन सह निवसति ?
(घ) यक्षेण कः वार्तावाहकः नियुक्तः ?
(ङ) रैवतकपर्वतस्य वर्णनं कुत्र वर्तते ?
(च) मेघदूते अस्ति कस्यापि एकस्याः नद्याः नाम लिख्यताम्।
(छ) कति ऋतूणां वर्णना अस्ति ऋतूसंहारे महाकाव्ये।
(ज) यज्ञीयभावनायां वृक्षपूजा कथं क्रियते ?

Unit-II

4. ऋग्वेदे परिवेशभावना कथं प्रतिफलिता सविशदम् आलोचयत ।
अथवा
अथर्ववेदे भेषजसुक्तवर्णनां संक्षेपेन आलोचयत ।

12

5. संक्षेपेण द्वयोः उत्तरं प्रदेयम् -
(क) विश्वामित्र नदी संवादसूक्ते नद्याः गुरुत्वम्
(ख) गोपथब्राह्मणे पर्यावरणम् ।
(ग) ऋग्वेदे परिवेशभावना ।

3×2 = 6

Unit-III

6. भवभूतेः प्रकृतिप्रेम आलोचयत,
अथवा
महाकाव्ये प्रतिफलितं प्रकृतिचित्रं कालिदासस्य मतानुसारं आलोचयत ।

12

7. संक्षेपेण उत्तरं प्रदेयम् (द्वयोः)
(क) कालिदासस्य महाकाव्ये प्रकृतिचित्रम्
(ख) भट्टिकाव्ये शरद् - वर्णना ।
(ग) रामायणे प्रकृतिचित्रम् ।

3×2 = 6

8. अतिसंक्षिप्तं षण्णां उत्तरं देयम्
(क) रामायणे कस्याः नद्याः वर्णना अस्ति ?
(ख) कस्मिन् दिवसे विश्वपरिवेशदिवसः पालितः भवति ।
(ग) परिवेशभावना संस्कृतनाटके कुत्र कुत्र वर्तते ?
(घ) कः रामायणं विरचितवान् ।
(ङ) भवभूतेः प्रकृतिविषयकं नाटकं किम् ?
(च) अम्माभिः केनोपायेन परिवेशरक्षणं कर्तव्यम् ?
(छ) को नाम प्राकृतिकः परिवेशः ?
(ज) केन पुष्पेण यक्षः मेघम् अर्चयति ?

1×6 = 6

DSE-4B

Unit-I

1. एकस्योत्तरं प्रदेयम्
(क) प्राचीनभारते आयुर्वेदस्य क्रमविकाशः कथं अभवत् इति संक्षेपेण आलोचयत ।
(ख) आयुर्वेदे बौद्धप्रभावः आलोचनीयः ।

12×1 = 12

2. द्वयोः टिप्पणी कार्या - 6×2 = 12
माधवकरः, चरकः, भेलसंहिता
3. संक्षिप्तोत्तरं प्रदेयम् (द्वयोः) 3×2 = 6
(क) वाग्भटः कः आसीत् ?
(ख) धन्वन्तरिः आयुर्वेदस्य कस्मिन् विषये पारदर्शी आसीत् ?
(ग) आयुर्वेदः कस्य च बेदस्य उपाङ्गरूपेण स्वीकृतः ?

Unit-II

4. एकस्योत्तरं प्रदेयम् 12×1 = 12
(क) चरकसंहितायाः सूत्रस्थानमधिकृत्य वैद्यलक्षणम् आलोचयत ।
(ख) दीर्घज्जीवितोयम् इत्यध्यायमधिकृत्य आयुर्लक्षणं प्रयोजनञ्च आलोचयत ।
5. द्वयोः टिप्पणी कार्या 6×2 = 12
फलवन्तः, रसः, द्रव्यलक्षणम् ।
6. संक्षिप्तोत्तरं प्रदेयम् (षण्णाम्) 1×6 = 6
(क) त्रिधातुत्वम् किम् ?
(ख) आयुर्वेदस्य किं प्रयोजनम् ?
(ग) पुणर्वसोः शिष्याणां नामानि लिख्यन्ताम् ।
(घ) चरकसंहितायाः अष्टौ भागाः के ?
(ङ) कः आसीत् चरकः ?
(च) केनोपायेन मानसदोषाः दूरीभूताः भवन्ति ?
(छ) उद्भिदः कः ?
(ज) दुग्धस्य कति भेदाः सन्ति ?
(झ) लवणस्य कति प्रकाराः सन्ति ?

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2023

DSE-P4-PHILOSOPHY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are instructed to choose any one from two Groups.
Candidates should mention it clearly on the Answer Book.**

GROUP-A

CONTEMPORARY INDIAN PHILOSOPHY

SECTION-I

1. Answer any *four* of the following: 3×4 = 12
- (a) “The Religion of Man” — Who is the author of the book? In which year was it published? 3
- (b) Explain the concept of Religion according to Rabindranath Tagore. 3
- (c) What is the meaning of ‘Humanism’? 3
- (d) What is truth according to Gandhiji? 3
- (e) What is the meaning of the term ‘Ahimsā’ according to Gandhiji? 3
- (f) Explain the concept of religion according to Vivekananda. 3

SECTION-II

2. Answer any *four* of the following: 6×4 = 24
- (a) What are the essential characteristics of Humanism according to Swami Vivekananda? Discuss. 6
- (b) Discuss Gandhiji’s concept of Political Freedom (Swarāj). 6
- (c) How does R. N. Tagore define true religion in ‘*The Religion of Man*’? 6
- (d) What are the three stages of history of evolution of Universe? 6
- (e) What are the requirements of a Satyāgrahī according to Gandhiji? 6
- (f) What is to be understood by the term ‘Surplus in Man’? Discuss. 6

SECTION-III

Answer any two of the following

3. Explain Gandhiji’s concept of “Satyāgraha”. 12

- | | | |
|----|---|----|
| 4. | Explain the view of R. N. Tagore "My World is given to a Personal One by a Personal Being". | 12 |
| 5. | Define R. N. Tagore's concept of 'Man's Universe' with reference to Human destiny. | 12 |
| 6. | What is to be understood by the term 'Universal' in 'Universal Religion'? Discuss the concept of Universal Religion according to Vivekananda. | 12 |

GROUP-B

AESTHETICS

SECTION-I

- | | | |
|-----|---|----------|
| 1. | Answer any <i>four</i> of the following: | 3×4 = 12 |
| (a) | What are the aesthetic ideas according to Plato? | 3 |
| (b) | Name the book in which Collingwood discusses about definition of 'Art'. | 3 |
| (c) | What is the concept of beauty according to Kant? | 3 |
| (d) | What do you mean by <i>Rasa</i> according to Bharata? | 3 |
| (e) | " <i>Vākyaṃ rasātmakam kāvyam</i> " — Who said this and why? | 3 |

SECTION-II

- | | | |
|-----|--|----------|
| 2. | Answer any <i>four</i> of the following: | 6×4 = 24 |
| (a) | Elucidate the concept of <i>Rasa</i> according to Indian thinkers. | 6 |
| (b) | What are the views of Bhatta Nayaka on <i>Rasa</i> ? Explain. | 6 |
| (c) | Explain the significant Assertions made by Sri Sankuka. | 6 |
| (d) | Explain Kant's view on Aesthetic experience. | 6 |
| (e) | Give an account of Croce theory of Art. | 6 |
| (f) | What is the definition of Art according to Collingwood? | 6 |

SECTION-III

Answer any *two* of the following

12×2 = 24

- | | | |
|----|--|-----|
| 3. | Explain the concept of 'Disinterested Satisfaction' according to Kant. | 12 |
| 4. | What do you mean by Aesthetic experience? Explain Abhinavagupta's theory of Aesthetic experience as ' <i>Rasa</i> '. | 12 |
| 5. | What is meant by ' <i>Dhvani</i> '? <i>Dhvani</i> is the soul of <i>Kāvya</i> (<i>Kāvyaśyātmā dhvaniḥ</i>) — Explain this comment of Anandavardhana. | 12 |
| 6. | What, according to Bharata, the definition of <i>Rasa</i> ? Explain in this context Bharata's <i>Rasasūtra</i> . | 6+6 |

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